

THE PONY CLUB
PRELIMINARY PC70 DRESSAGE TEST 2022
(20m x 40m Arena)



The Test			Max Marks	Directive Ideas
1.	A C	Enter at working trot and proceed down the centre line without halting. Turn right.	10	Straightness of entry and regularity of trot. Bend and balance on turn.
2.	MBF	Working trot.	10	Regularity of trot.
3.	A	Circle right 20m diameter in working trot.	10	Size and shape of circle. Balance, rhythm and suppleness.
4.	KXM	Change the rein in working trot.	10	Regularity of trot and straightness on diagonal.
5.	C	Circle left 20m diameter in working trot.	10	Size and shape of circle. Balance, rhythm and suppleness.
6.	H HX	Medium walk. Medium walk.	10	Regularity and activity of the walk.
7.	XF Btwn F&A	Free walk on a long rein. Medium walk.	10x2	Activity of walk. Stretching down of neck, straightness on diagonal. Balance and activity of transition to medium walk.
8.	K	Working trot.	10	Regularity of trot.
9.	E	Circle right 20m diameter and on the second half of the circle working canter right.	10	Balance, rhythm and suppleness. Size and shape of circle. Suppleness. Balance in transition.
10.	EHCMB	Working canter.	10	
11.	Btwn B&F	Working trot.	10	Regularity of trot.
12.	KXM	Change the rein in working trot.	10	Regularity of trot and straightness on diagonal.
13.	E	Circle left 20m diameter and on the second half of the circle working canter left.	10	Balance, rhythm and suppleness. Size and shape of circle. Suppleness. Balance in transition.
14.	EKA FB	Working canter.	10	Regularity of canter.
15.	Btwn B&M	Working trot.	10	Regularity of trot.
16.	E	Half circle 10m to X	10	Regularity, balance and bend on half circle, straightness on the centre line.
17.	G	Halt and salute. The halt may be progressive through walk.	10	Straightness and relaxation in halt.
Leave the arena at free walk on a long rein at a convenient place				
18.	Fluency of the transitions		10	Freedom and Regularity consistency in tempo
19.	Harmony between rider and pony		10x2	Following with the movements and paces and a confidence between rider and pony/horse
20.	Riders balance, straightness and suppleness		10x2	Even weight placement balance through transition
21.	Riders influence over the pony's way of going.		10x2	An understanding from the rider to assist the pony/horse throughout the test with clear subtle aids and preparation of movements
			250	

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated.
All transitions from one pace to another may be progressive, except where otherwise stated.

Where the test is used at a Branch/Centre event (i.e. NOT at an Area Regional Championship Qualifier or the Regional Championships) the test may be ridden in any normal riding bit.

The test may be commanded at Area Competitions but not at the Championships.

Penalties for errors over the course

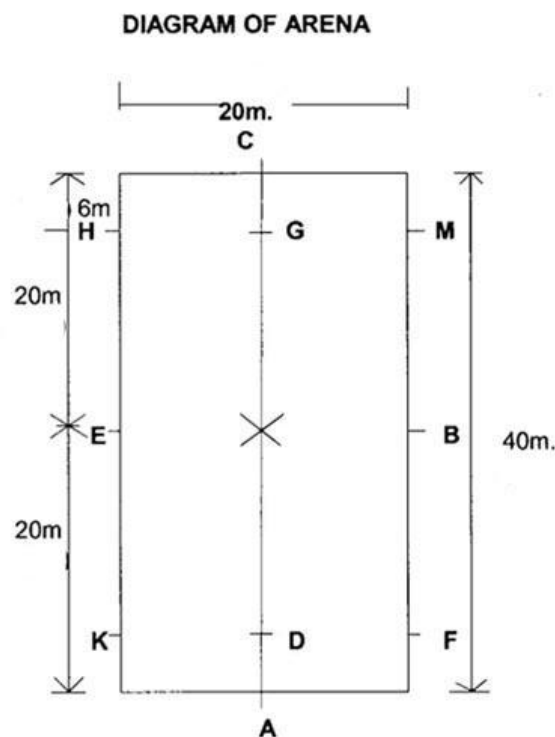
1st Error..... 2 marks
2nd Error 4 marks
3rd Error 8 marks
4th Error..... ...Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.

Approx. time 5 mins

All trot work to be executed 'sitting' or 'rising'.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.